



## **COLORFRONT'S DIRECTOR OF BUSINESS DEVELOPMENT BRUNO MUNGER DEPARTS TO JOIN NETFLIX**

**Los Angeles, March 17, 2023** - Colorfront, the Academy and Emmy Award-winning developer of high-performance, on-set dailies and transcoding systems for motion pictures, high-end episodic TV and commercials, today announced that its Director of Business Development, Bruno Munger, is leaving the company to take up a new role at Netflix.

Bruno Munger has been with Colorfront for eight years, during which time he played an instrumental role in expanding the company's software sales, as well as overseeing the successful roll-out of Colorfront Transkoder and Dailies systems. He was also instrumental in expanding Colorfront's sales to Hollywood studios, major motion picture and high-end television and post-production facilities, including Company3, Streamland, Pixelogic, Light Iron, Disney/Fox, HBO and Netflix.

*"During his time with us, Bruno has made a tremendous contribution to the success of Colorfront, and we are grateful for his hard work and dedication,"* said Aron Jaszberenyi, Managing Director of Colorfront. *"We wish him all the best in his new role at Netflix, and we are confident that he will make a significant impact there."*

As Munger departs, Colorfront is pleased to announce the promotion of Brandon Heaslip to *Director of Solutions Engineering*. Brandon Heaslip has been with Colorfront for five years and has played a key role in developing the company's streaming solutions and cloud workflows for digital cinema and high-end television production.

*"We are excited to promote Brandon to this important role, and we look forward to the continued growth and success of Colorfront under his leadership,"* said Jaszberenyi.

Colorfront remains committed to delivering the highest-quality solutions and workflows to its customers and will continue to work closely with its partners and resellers to ensure that its products and services meet the needs of the industry.

**About Colorfront:** Colorfront is headquartered in Budapest, Hungary, with offices in Los Angeles, plus sales partners worldwide. The company's popular, award-winning on-set dailies and transcoding systems are utilized by small, medium and large companies alike, to process and deliver media for Hollywood blockbusters, high-end episodic TV and OTT internet entertainment. The firm was founded in 2000 by Mark and Aron Jaszberenyi, who were instrumental in the advent of non-linear DI color grading. Combining in-depth expertise in image color science with a pedigree in cutting-edge software development, the company's R&D team earned an Academy Award in 2010 for Lustre, Autodesk's DI grading system, and a Primetime Engineering Emmy in 2012 for Colorfront On-Set Dailies. Colorfront has since become renowned for the innovation, excellence and performance of its camera-to-post products, which include On-Set Dailies, Express Dailies and Transkoder. The company has leveraged its technology to successfully offer Colorfront Cloud Services, and also owns and operates a state-of-the-art DI and post-production facility, of the same name, in Budapest. [colorfront.com](http://colorfront.com)