

ONE STOP SHOP FOR
ALL POST- PRODUCTION SERVICES



YOUR BEST PARTNER IN DEFINING THE
ENTERTAINMENT EXPERIENCE



Cinema is our first love, the desire to contribute to its growth is the foundation of Annapurna Studios

AKKINENI NAGESWARA RAO
FOUNDER



A facility where Art & Culture shall blossom into a successful industry for times to come.

AKKINENI NAGARJUNA
VICE CHAIRMAN

Annapurna Studios is one of India's predominant Studios and Production Houses facilitated with advanced equipment and technology to provide clients with best Production and Post-Production Services.



**INDIA'S FIRST
GREENFIELD DOLBY
ATMOS PREMIER
SOUND MIXING THEATRE**

**DOLBY CERTIFIED
PREMIER STUDIO**

**BASELIGHT
COLOR GRADING SUITES**

**INTEGRATED WITH
4K BARCO CINEMA
PROJECTORS**

**DOLBY VISION
CERTIFIED FACILITY**

**DCP/IMF MASTERING
PREVIEW FACILITY**

**TAILOR-MADE POST-PRODUCTION PLANS
TO MEET UNIQUE NEEDS**

ANR SOUND & VISION

FIRST CLASS CREATIVE AND TECHNICAL POST-PRODUCTION SOLUTIONS

Our Services

- Data Storage
- Editing
- Dubbing
- Foley/SFX
- Visual Effects
- Digital Intermediate (DI)
- Dolby Vision/HDR
- Stereo & Near Field Mixing
- Dolby Atmos Sound Mixing
- 5.1/7.1/9.1 Sound Mixing
- Conforming and Mastering
- HD / UHD / DCP Mastering
- Screening Theatres
- Other Amenities





**TRUSTED PARTNER
NETWORK**



Ensuring Content Security and high maintenance standards

The Trusted Partner Network (TPN) is a new, global, industry-wide film and television content protection initiative. TPN program prevents leaks, breaches and hacks of customer's content prior to their intended release. It seeks to raise security awareness, preparedness and capabilities within our industry.

Trusted Partner Network (TPN) certifies ANR Sound & Vision as their partner. This provides production houses high security to their content.

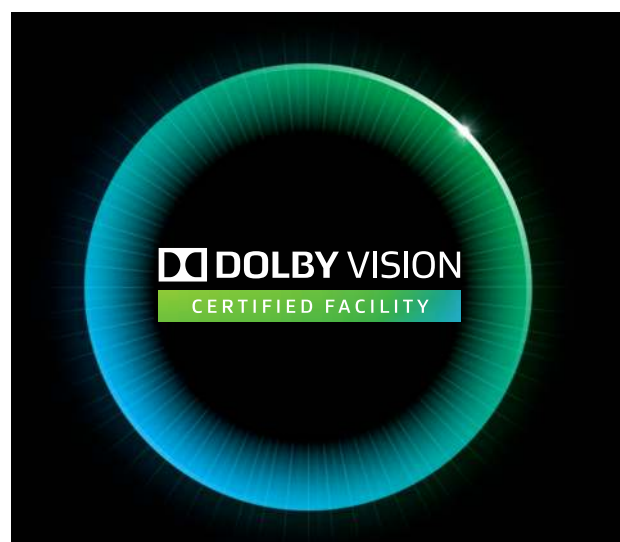
DOLBY VISION

CERTIFIED FACILITY

Experience exactly what the creator intended

Dolby Vision is a proprietary, dynamic HDR format developed by Dolby Labs. By adjusting the picture on a scene-by-scene (even frame-by-frame) basis, it lets you see more detail with better color accuracy. It also gives the ability for content creators to tweak picture settings at extreme granular level.

At ANR Sound & Vision, we work with content creators to deliver a remarkable picture quality experience with brighter brights and darker darks.





Creating unforgettable sound experience to our audience

The Dolby Premier Certification program measures excellence on every level of studio's operation. Room acoustics, equipment installation standards, monitoring, mixing and technical competence are all measured and evaluated as part of this certification process.

As the sound mixing theaters of ANR Sound & Vision are Dolby Premier Certified, our clients can exactly reproduce the quality soundtracks created in our studio on any Dolby equipped cinemas worldwide.

Dolby Atmos H.E.T certified Studio

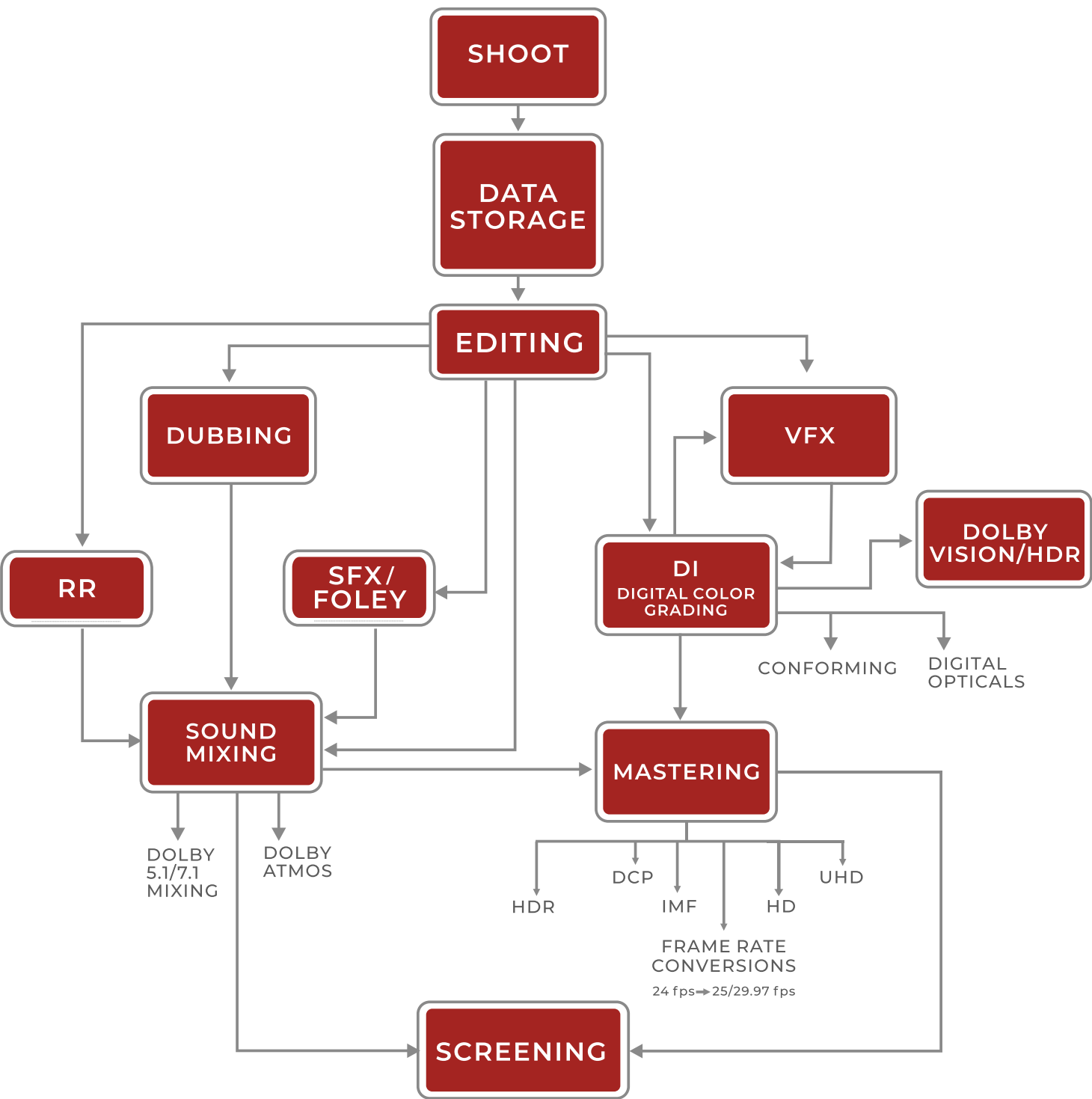
Dolby Certification provides industry-recognized mark of technical excellence for creation of Dolby Atmos content for home entertainment. The program offers consultation and certification of room geometry, room acoustics, speaker positioning and electroacoustic performance, mix equipment and Dolby Atmos rendering solutions. All of these factors ensure that each room is configured for optimum performance.

The growing stature of OTT platforms in entertainment industry needs us to provide the highest quality of entertainment in our living spaces and we at ANR Sound & Vision are all set to provide one such Dolby Atmos Home experience.



POST-PRODUCTION WORK FLOW

ALL POST-PRODUCTION UNDER ONE ROOF



NON-LINEAR EDITING

ANR Sound & Vision provides edit suites that are equipped with up-to-date technology making it an efficient space for creative work. Our in-house editors are available 24/7.

- AVID Media Composer
- Final Cut Pro
- Fully Equipped Edit Suites



Avid Media Composer
Editing Systems



Final Cut Pro

DUBBING

Our Dubbing Theatres are designed to meet the most demanding criteria for acoustics, audio monitoring, and picture quality alongside providing a comfortable environment and personalized experience. You can hear your work in a variety of audio monitoring formats.

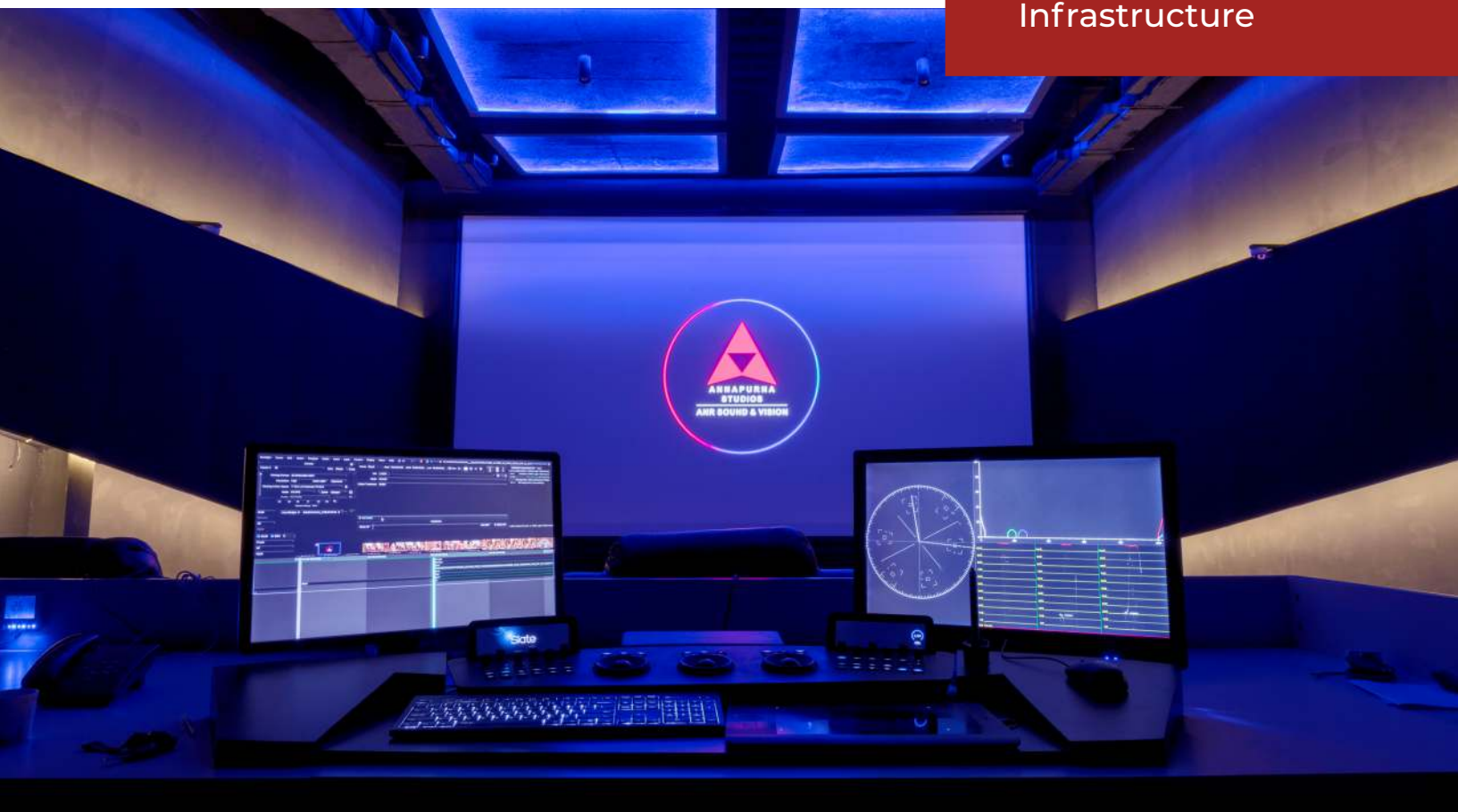


Avid Pro Tools

DIGITAL INTERMEDIATE (DI)

Our Digital Intermediate suites consist of high-quality Barco 4K digital projectors that make it flexible for clients to work on minute details. A highly skilled team of project managers, operation staff, visual effects artists and colorists work towards bringing the creative dream to life.

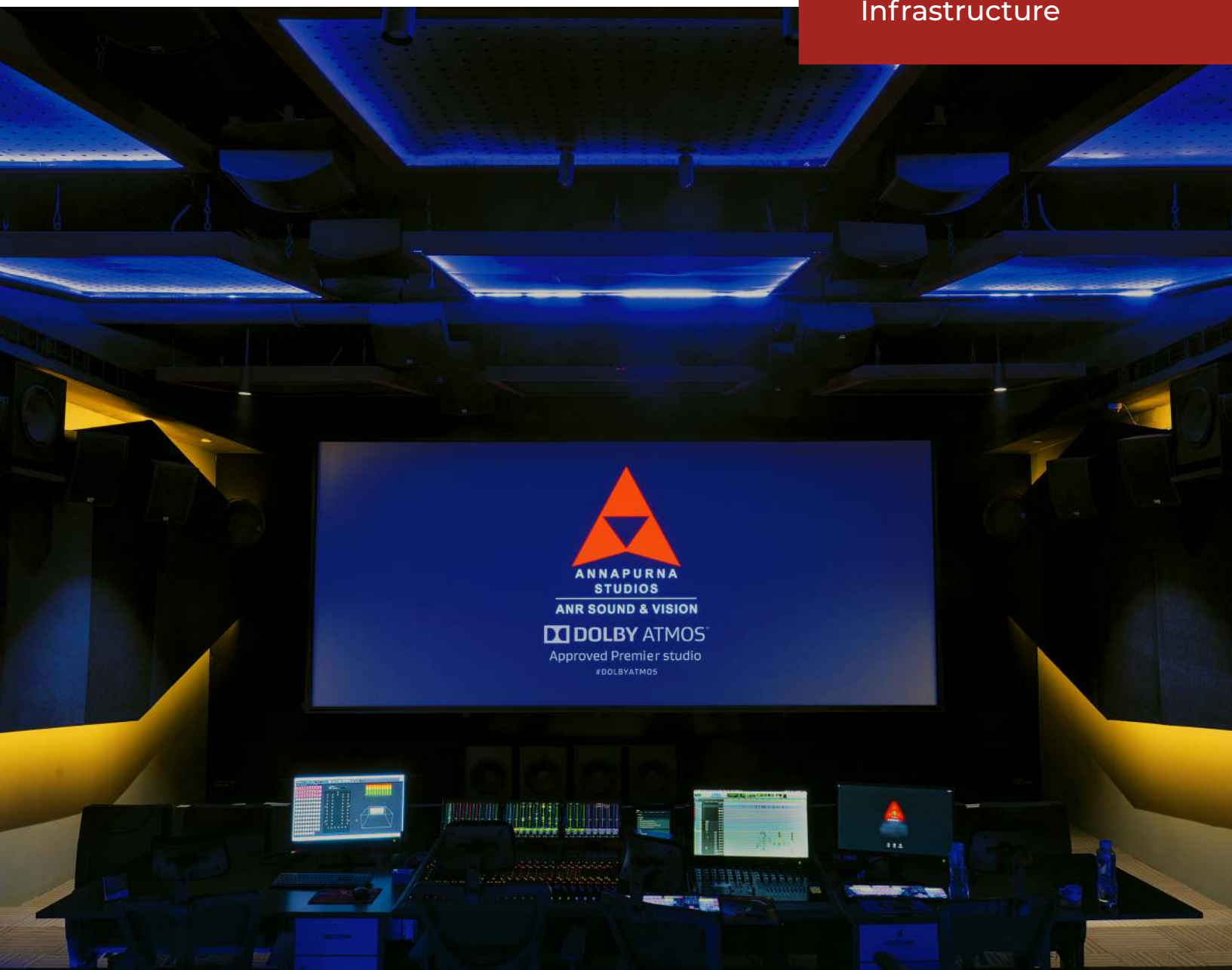
- BARCO 4k Projectors
- Baselight Suites
- Truelight Color
- 40ft X 24ft X 20ft Infrastructure



DOLBY ATMOS PREMIER SOUND MIXING

We are proud to announce India's first Greenfield Dolby Atmos Premier Sound Mixing Theatre. The infrastructure was created by bringing together a team of design and equipment experts such as Sound Wizard, Real Image and Dolby to achieve the most precise possible acoustic properties and sound.

- Equipped with Dolby SLS Speakers
- 40-Seater Preview Screen with Projection
- 50ft x 35ft x 20ft Infrastructure



 DOLBY ATMOS®




PRO TOOLS





EXPERIENCE **SOUND** LIKE
NEVER BEFORE!

DOLBY ATMOS H.E.T 5.1/7.1/9.1 MIXING

Our Dolby 5.1 Sound Mixing Studio provides an efficient way to compress the size of multichannel audio files without impairing the sound quality and provide full 5.1 audio mix for your films/series. Audience can experience 360° sound, enhancing the quality of visual viewing.

- Dolby SLS Speakers
- 18ft X 14ft X 15ft Infrastructure
- Near Field Mixing

EXPERIENCE
**REAL TIME
SOUND**
DURING
MIXING
ITSELF



 DOLBY




PRO TOOLS



VISUAL EFFECTS

Our complete visual effects facility is equipped to handle projects of any scale, any complexity and any resolution. This full gamut of facilities offer our clients the outcome they desire.

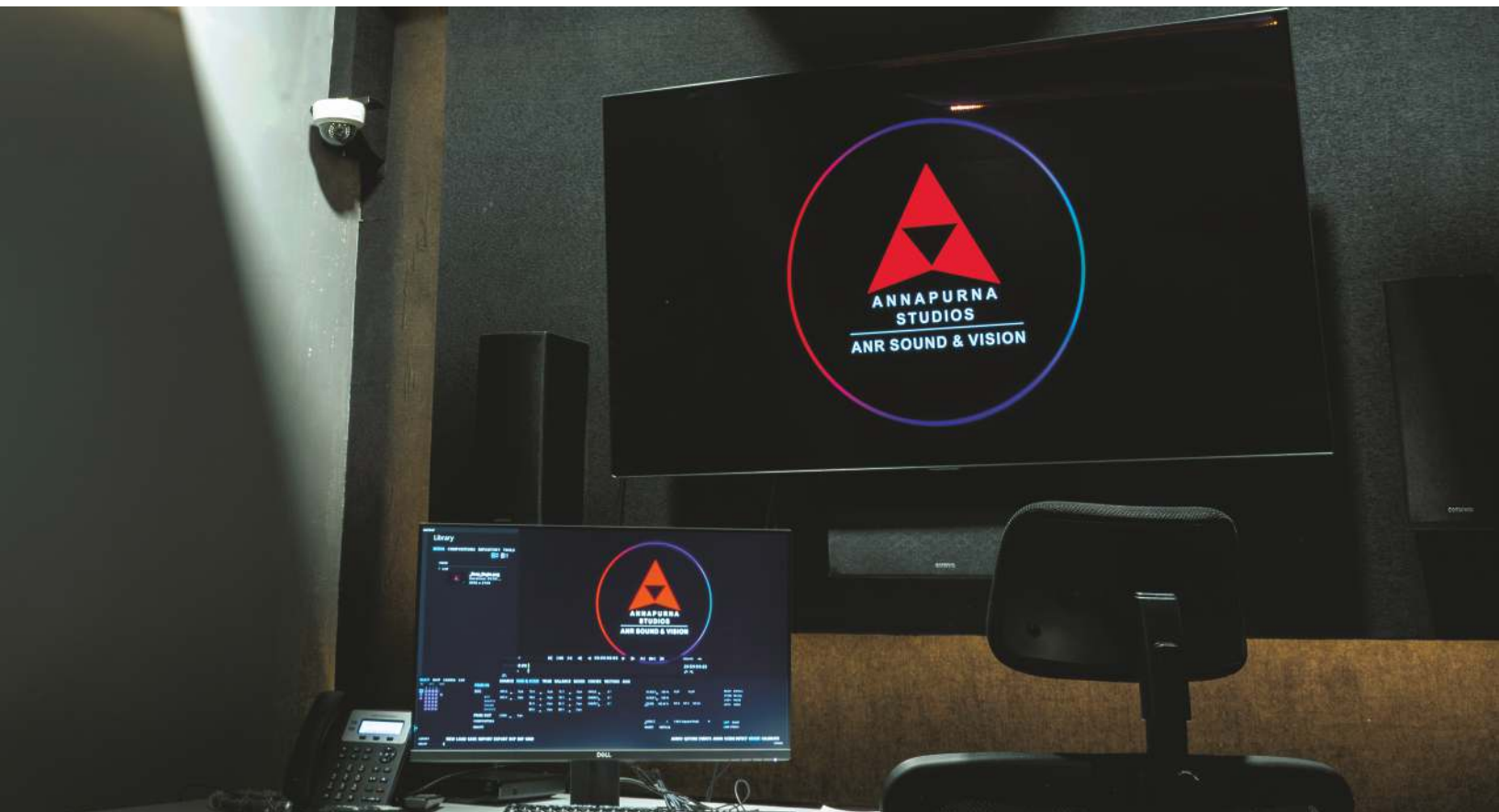
- Compositing
- Digital Assets
- 2D Layouts / Animations
- Dynamic Effects
- Rotoscope
- Set Extensions
- Digital Matte Painting (DMP)
- Motion Graphics
- Cosmetics/Facials
- Cleanups



YOU DREAM
WE CREATE

CONFORMING AND MASTERING ROOMS

Our Post-Production facility is equipped with state of the art Conforming and DCP/IMF/HD/UHD Mastering rooms. This allows clients to create and review their end product under one roof.



DIGITAL DATA STORAGE

In the age of digital production, data management is crucial. We handle data with utmost care. As every production has different requirements, our storage servers and software is equipped to meet unique needs.

- Filmlight Storage Servers
- WD Hybrid Storage Servers
- More than one Petabyte Storage Capacity
- YoYotta Software
- Baselight Flux Software



FLUX Store
Post-Production Data Server

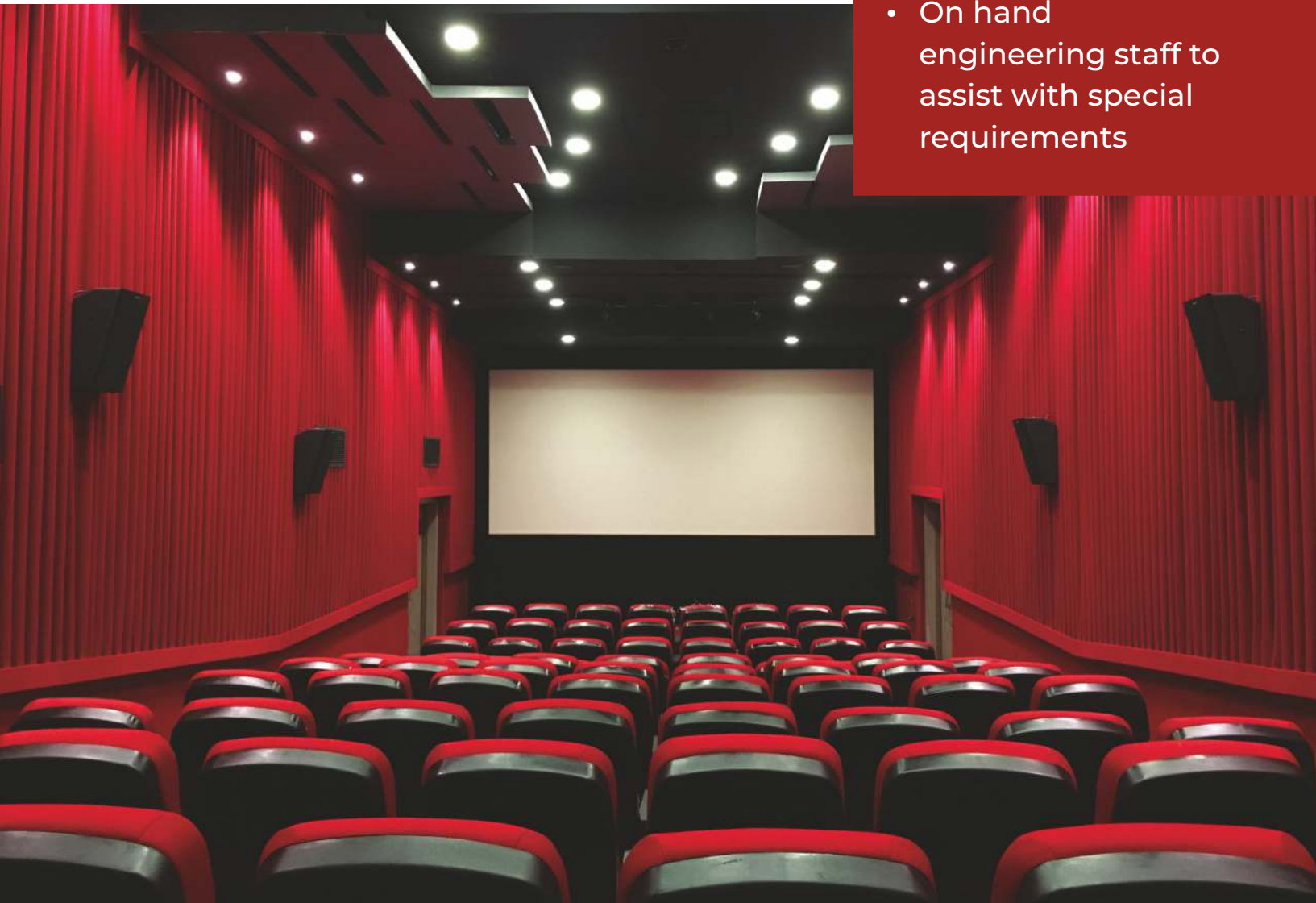
Filmlight



SCREENING THEATRES

Our screening theatres are equipped to accommodate all stages of production from snippets to finished product. One can host private screenings to audience in a secure environment.

- Playback from 2K Format DCP
- 88-Person Seating Capacity
- 7.1 Sound System
- On hand engineering staff to assist with special requirements



OTHER AMENITIES

ANR Sound & Vision offers a variety of client lounges, conference room, VIP Parking and first-class pantry services to create a comfortable atmosphere for clients.

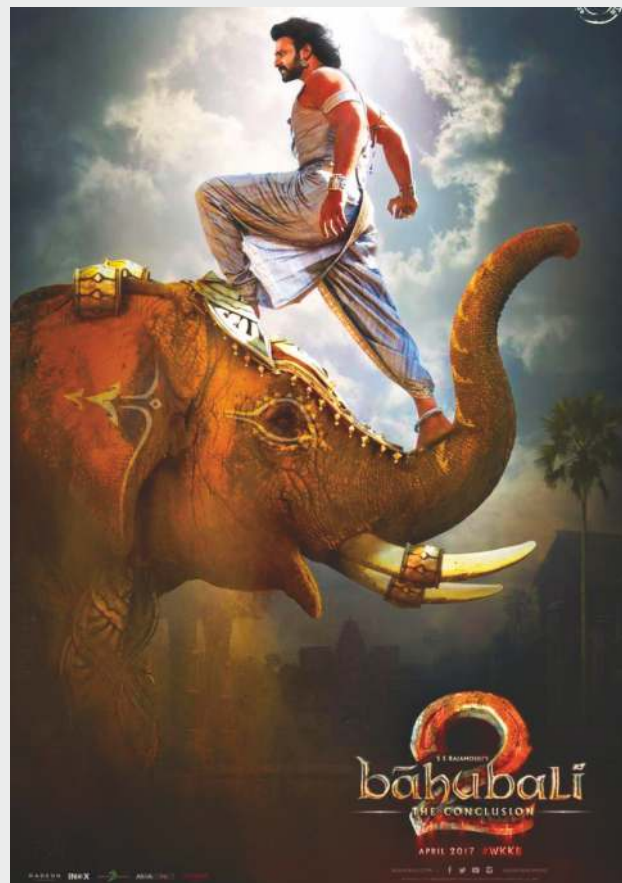
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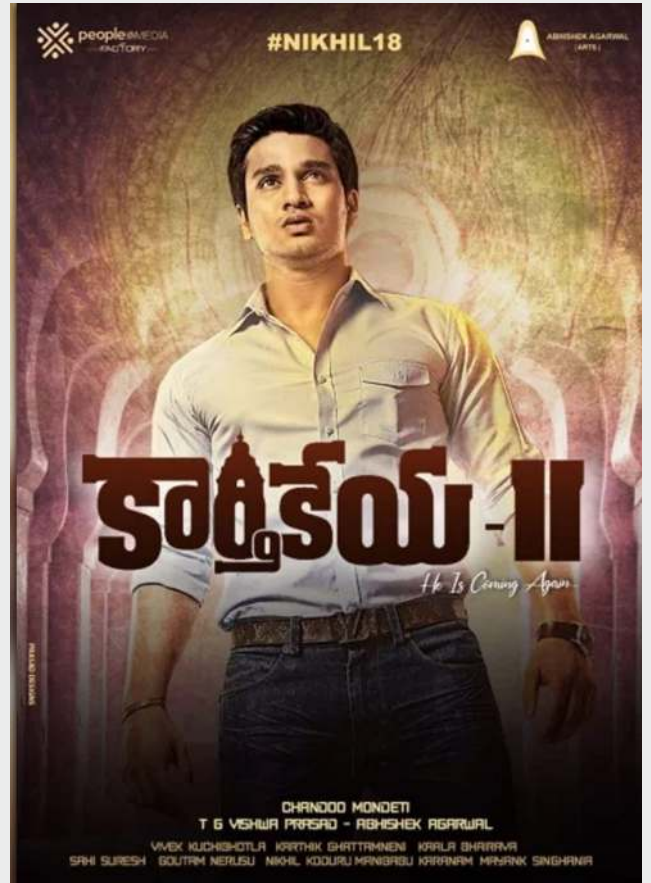
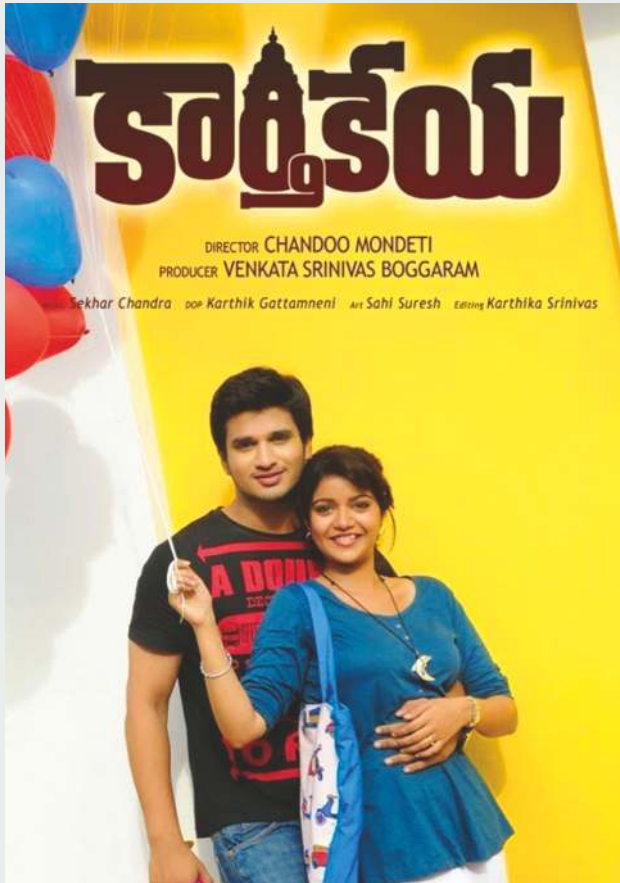
THE BEGINNING

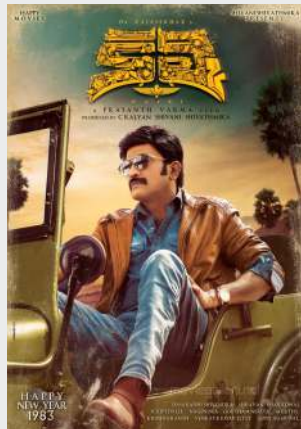
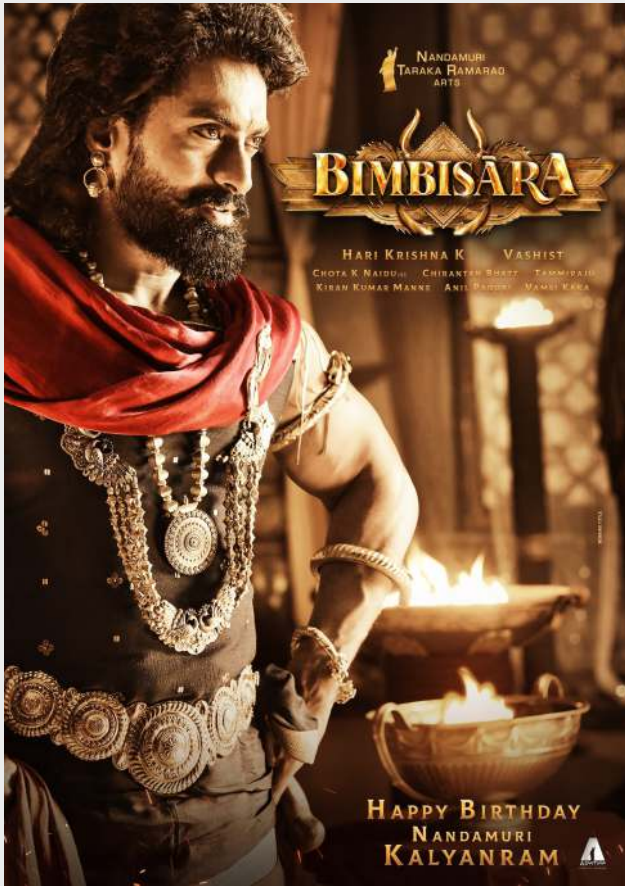
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V. HANUMANTHA PRASAD P. M. K. KREM
K. K. SETHUL KUMAR SAGU CYRIL V. SRINIVAS MOHAN KOTAGIRI VENKATESWARA RAO P. M. SRIVALLI
PETER HEIN P. M. SATHEESH RAMA RAJAMOULI PRASHANTHI TIPIRRENI

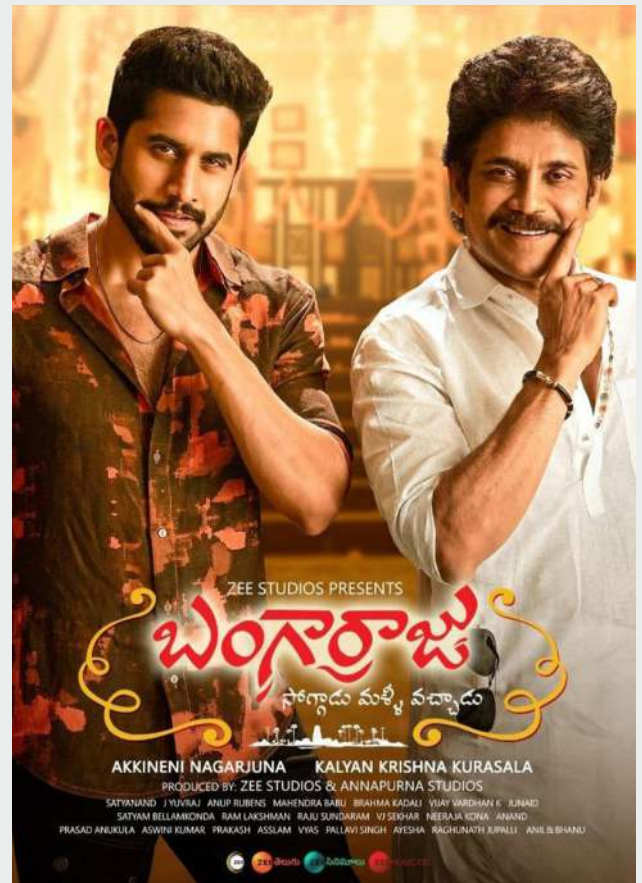
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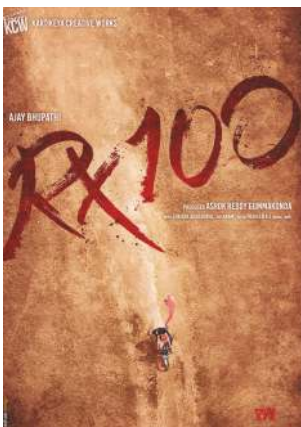














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